



STUDIO No. 1 – GALLERY

we give a space to sound

studios



the equipment list

Mixing console:

OTARI STATUS 32 inputs, 32 direct outputs, 12 busses, stereo output
Computer automated mixdown „Eagle Automation“, „Total Recall“ option

Monitors:

2 x B&W 801 MATRIX Series

Digital Audio Workstation:

Digidesign ProTools HD 2 system:

1 x Digidesign 192 I/O with AD expansion card
1 x Digidesign 192 I/O with DA expansion card
1 x Digidesign SYNC I/O
Apple Power Mac G4 MDD 2 x 1,25GHz with 1GB RAM and Superdrive
ATTO Express PCI UL3D SCSI Card (Ultra SCSI 68pin)
External 72GB SCSI drives, Firewire 200GB backup drives
2 x Samsung Syncmaster SM171N 17" TFT Monitor
Mac OS X running Pro Tools 6.2
Mac OS 10.3.2. running Pro Tools 6.2.3

Power amps:

QSC MX 1500aStereo

IN/OUT possibilities:

24 channels Analog I/O
(up to 32 channels Analog I/O using external AD/DA 24 bit converters)
16 channels AES/EBU I/O
16 channels TDIF I/O
16 channels ADAT I/O

Video possibilities:

Canopus ADVC 100 external Firewire video card (PAL/NTSC)
NTSC blackburst box, 2 x TV monitors PAL+NTSC

Microphones:

4 x AKG C 414B ULS	4 x Neumann U87 Ai	2 x Royer R-122
2 x AKG C 414B TL II	2 x Neumann U87	4 x Audio-Technica, ATM 35
1 x AKG C 414EB	2 x Neumann TLM 170	2 x AKG D224 EB
3 x AKG C 451B (CK1)	2 x Neumann KM 84/KK83, 85	1 x Evolution e 609
2 x AKG C 452B (CK1)	1 x Neumann, U47 fet i	2 x Shure Beta 57A
(2 x AKG CK 22 capsules)	1 x Neumann KM 184 mt	1 x Shure Beta 52A
3 x Schoeps CMC 5 - MK21	1 x Neumann KM 140 mt	1 x Shure Beta 58A
2 x Schoeps CMC 5 - MK4	6 x DPA	
(2 x Schoeps MK2 capsules)	2 x Sennheiser ME60	

Microphone stands:

7 x B&K and Neumann large stands
26 x small stands
40 x microphone cables, holders etc.
15 meters Neumann highboom stands

Headphones:

60 x infrared Sennheiser
10 x wired AKG K-141

Additional recording equipment:

1 x compressor/limiter UREI 1178
1 x 8 channel digital multitrack recorder Adat Fostex RD 8 (total 16 tracks)
4 x 8 channel digital multitrack recorder Tascam DA-98, 88, 78HR, 38 (total 32 tracks)
1 x DAT Sony PCM 7050
1 x DAT Sony PCM R-700 (SBM)
1 x digital reverb Lexicon Model 300 Larc

Digital audio editor:

Sadie Classic 2 ch. input , 4 ch. output (Software 3.07.06)

On special request:

We can arrange for you the rental of other professional recording equipment:
Mic pre-amps : 3sets Millenia Media HV-3D-8 (8ch.) (i.e. 24channels total)

